



DUO: Oene Van Geel and Motoko Honda

Oene Van Geel (Netherlands) and Motoko Honda (Japan/U.S.), two innovative master improvisers and virtuosic performer-composers well versed in both traditional and extended techniques, come together to create free-spirited soundscapes driven by their common passion for adventurous music, visual arts and interdisciplinary collaborations. VPRO Boy Edgar Prize winner Van Geel has been making significant contributions to the Dutch and European jazz scene and critically acclaimed "Keyboard Alchemist" (Los Angeles Times) Honda has been playing a major role in progressive jazz and contemporary music scene in the U.S. for decades, this spectacular duo will take audiences to a colorful, deeply imaginative and exciting world of endless sonic possibilities.

Sample Videos:

<https://youtu.be/d41AhLGD750?t=485>

<https://youtu.be/tvMX5uQbLzc?t=285>

EPK download link: <https://www.motokohonda.com/with-oene-van-geel>

Artists Biographies

Oene van Geel (Netherlands) <https://www.oenevangeel.com>

Oene van Geel (1973) is a musical adventurer. Influenced by jazz, Indian music, chamber music and free improvisation, he uses his virtuoso improvisation skills and his talent for composition for a wide range of musical activities.

He has toured Europe, the Middle East, India, Japan, the United States and Canada.

In addition to playing with his own formations, he is regularly invited as an improvising guest soloist.

He received the VPRO Boy Edgar Prize (2013), the Sena Performers Toonzetters Prize (2012, with Zapp4), the Kersjes Prize (2005, with Zapp4), the Deloitte Jazz Award (2002), the Dutch Jazz Competition (2001) and the Jur Music Prize Naessens Music Prize (2000).

Oene is most active in music theater and chamber music. He composed for: Dutch National Opera, Pynarello, The Netherlands Wind Ensemble, Holland Opera, Liza Ferschtman + Calefax, Frederieke Saeijs, Niladri Kumar, The Dudok Quartet, The David Kweksilber Big Band, The Osiris Trio and more.

Motoko Honda (Japan/U.S.) <https://www.motokohonda.com>

Motoko Honda is a critically acclaimed Japanese concert pianist, composer, and sound artist who has created a distinctive sound through her holistic approach to music, and her exceptional sensitivity in relating to other art forms and technologies. Employing a "virtuoso technique paired with her intensely imaginative mind" (Susan Dirende, L.A. Splash Magazine), and with stylistic influences ranging from jazz, world music to contemporary prepared piano with electronics, Motoko's compositions and structured improvisations are intended to affect the skin, organs and minds of the listener rather than simple recitations of rhythmic and harmonic themes. Portrayed as a "keyboard alchemist" (Chris Barton, L.A. Times), and an "embodiment of a muse" (Greg Burk, Metaljazz), Motoko's performances transport audiences on sonic adventures that transcend the boundaries and conventions of contemporary music.

Motoko has performed and recorded with many acclaimed improvisers such as Wadada Leo Smith, Elliott Sharp, Nels Cline, Ben Wendel, Lucas Ligeti, William Winant and more.